

MELANIE KOZOL

melaniekozol@gmail.com

www.melaniekozol.com

EDUCATION

- 1987 MFA, School of Visual Arts, NY
1979 BA, Connecticut College, New London, CT

FELLOWSHIPS AND AWARDS

- 2012 Constance Saltonstall Foundation for the Arts, Residency, NY
Teatown Lake Reservation, Residency, Ossining, NY
2007 Skowhegan Scholarship, Drawing Marathon with Graham Nickson, New York Studio School, NY
1983 National Endowment for the Arts, Visual Arts Fellowship
1980 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1979 Bill Prize, Connecticut College, CT
1978 Marguerite Hanson Grant, Connecticut College, CT

SOLO EXHIBITIONS

- 2013 Lake George Arts Project, Courthouse Gallery, Lake George, NY
2012 Teatown Lake Reservation, Ossining, NY
2011-2012 *Still – Paintings 1992-2010*, Flatiron, Red Hook, NY
2009-2010 Bussaco, Brooklyn, NY
2002 Weber Fine Art, Scarsdale, NY
2001-Present Installation, Triomphe, Iroquois Hotel, New York, NY
1999-2012 SONYA Studio Tours, Brooklyn, NY
1999 Weber Fine Art, Scarsdale, NY
1998-99 The Tonic Restaurant and Bar, New York, NY
1997 Glaser/Gordon, Brooklyn, NY
1996 Veem Gallery, Philadelphia, PA
Framer's Workroom, New York, NY
1985 J. Walter Thompson, New York, NY
1984 Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2012 Spring Fling, WAH Center, Juror Yuko Nii, Williamsburg, NY
2012 Represent Brooklyn, TRA Gallery, Brooklyn, NY
2011 Samson Gallery, Boston, MA
A Sense of Place – Real or Imagined, Tillie's, Brooklyn, NY
Hadas Gallery, Brooklyn, NY
2010 Weill Art Gallery, NY
2009 Weill Art Gallery, NY
2008 Weill Art Gallery, NY
2007 Project Room 88, AAF Contemporary Art Fair, NY
BrooklynNature, Juried Exhibition of Brooklyn Artists, St. Joseph's College, Tuohy Hall, Brooklyn
Weill Art Gallery, NY
2006 SONYA's at Boro Hall, Brooklyn, NY
Weill Art Gallery, NY
2005 Project Room 88, AAF Contemporary Art Fair, NY
Wish You Were Here, Project Room 88, NY
Project Diversity, George Washington Carver Gallery @ Magnolia Tree Earth Center, Brooklyn
75th Anniversary Exhibition, Weill Art Gallery, NY
2004 Weber Fine Art, Chatham, NY
Robert Lehman Gallery at Urban Glass, Brooklyn
2003 Opening Exhibition of Gallery Artists, Weber Fine Art, Chatham, NY

- A Different Vision*, Corridor Gallery, Brooklyn
 BAM SONYA, Corridor Gallery, Danny Simmons, Curator, Brooklyn
 2002 Tribeca Works on Paper, DFN Gallery, NY
 Weill Art Gallery, NY
 2001 DFN Gallery, NY
 Kathryn Markel Fine Arts, NY
 2000 *The American Landscape Tradition, 19th and 20th Century Paintings*, Weber Fine Art, Scarsdale, NY
 Kathryn Markel Fine Arts, NY
 Hiding in Plain Site, 450 Broadway Gallery, NY
 1999 *Small Things Come in Good Packages*, Kathryn Markel Fine Arts, NY
 1998 *Seeing Money - Five & Ten*, Rotunda Gallery, Brooklyn
 1997 Land, Goldstrom Gallery, NY
 Works on Paper Exhibition VII, Shepherd College, W VA
 1996 *Heat Exhaustion*, Fine Arts Museum of Long Island, Hempstead, NY
 PICACOC 3, Philadelphia
The Body Autonomous, Police Building, OIA, NY
 1995 *Envisioned in a Pastoral Setting*, Shelburne Farms, VT
The Field of Vision, New York Law School Exhibitions, NY
 1994 *Mass Exposure*, Tribeca 148 Gallery, Art Initiatives, NY
 1993 *Painting is Dead*, Wisteria, Brooklyn
Under-Over the Parking Lot, Wisteria, Brooklyn
 1992 *Body Double*, La Ma Ma La Galleria, NY
The Art of the Dealers, Alexander Gallery, NY
Refiguring the Form, Dolgenos Newman & Cronin, NY
 1991 *Collectors' Show*, Century Association, NY
 1988 Alumni Show, Connecticut College, New London, CT
 1987 Visual Arts Gallery, Curator, Susie Bloch, NY
 1985 Visual Arts Gallery, Curator, Walter Darby Bannard, NY

REVIEWS, PUBLICATIONS AND FILMS

- 2012 *'Damsels in Distress'*, Whit Stillman Films, NY
 2007 ASID New York Metro, Jean Feingold, "Bringing Art to Interiors", IP Profile Yvette Pennacchia, Fall 2007, p.5, 22
JNMA, Cover, October 2007, Vol. 99, No.10
JNMA, Cover, April 2007, Vol. 99, No. 4
 2005 *'Untitled Maria Maggenti'*, InDigEnt Films, New York
Our Time Press, "Project Diversity", April 16
 2004 2004 Skowhegan Newsletter, November
 2003 Berkshires Week, "Weber Fine Art Gallery Opens", July 24
 1996 Herald, Jane Shapiro, "The Heat's on Over at FAMLl", August 22
Newsday, Carey Lovelace, "Dreamlike Visions: Some Originality Accents 16 Artists' Work", August 2
 1984 Boston Globe, Christine Temins, Bromfield Gallery, October

PROFESSIONAL EXPERIENCE

- 2008-Present Adjunct Professor, Pratt Institute, Brooklyn, NY, Pre-College - Painting and Drawing, Foundation, Portfolio Development
 1999-Present Instructor, School of the Arts, 92nd ST Y, NY
 Instructor for adults and teens:
 Oil Painting; Watercolor; Portfolio Preparation; Teen Painting;
 Plein Air Workshops; Figure Workshops;
 Drawing from Representation to Abstraction; Pastel
 2009 Co-Curator, Spectrum Squared, Bussaco, Brooklyn, NY

2004 Visiting Instructor, Plein Air Watercolor Workshop Hull Lifesaving Museum, Hull, MA
2001-2004 Instructor- Watercolor, Pastel and Drawing Workshops, Y Village, Pearl River, NY
2001-2003 Instructor, Watercolor, Makor–Steinhardt Center, NY
1992 Curator, La Ma Ma La Galleria, New York, Body Double,
Curator, Dolgenos Newman & Cronin, New York, Refiguring the Form

SELECTED COLLECTIONS

Bellagio Hotel, Las Vegas
Deutsche Bank, New York
Triomphe, Iroquois Hotel, New York
Office of the Comptroller of the Currency, Washington
Pfizer, New York
Paci and Mears, P.C., New York