MELANIE KOZOL

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EDUCATION

MFA, School of Visual Arts, NY
BA, Connecticut College, New London, CT

FELLOWSHIPS AND AWARDS

2013	VCCA Fellowship, Amherst, VA
2012	Constance Saltonstall Foundation for the Arts, Residency, NY
	Teatown Lake Reservation, Residency, Ossining, NY
2007	Skowhegan Scholarship, Drawing Marathon with Graham Nickson, New York Studio School, NY
1983	National Endowment for the Arts, Visual Arts Fellowship
1980	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1979	Bill Prize, Connecticut College, CT
1978	Marguerite Hanson Grant, Connecticut College, CT

SOLO EXHIBITIONS

2013	*TreeHouse*, Lake George Arts Project, Courthouse Gallery, Lake George, NY
2012	*A Lush Life*, Teatown Lake Reservation, Ossining, NY
2011-2013	*Still – Paintings 1992-2010,* Flatiron, Red Hook, NY
2009-2010	Bussaco, Brooklyn, NY
2002	Weber Fine Art, Scarsdale, NY
2001-Present	Installation, Triomphe, Iroquois Hotel, New York, NY
1999-2013	SONYA Studio Tours, Brooklyn, NY
1999	Weber Fine Art, Scarsdale, NY
1998-99	The Tonic Restaurant and Bar, New York, NY
1997	Glaser/Gordon, Brooklyn, NY
1996	Veem Gallery, Philadelphia, PA
	Framer's Workroom, New York, NY
1985	J. Walter Thompson, New York, NY
1984	Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2013	Free Candy, Brooklyn, NY
	The Red Show, at the Village@Guerje, Brooklyn, NY
2012	*Blue*, The Rising Art Gallery, Brooklyn, NY
	Yo Brooklynites, Hadas Gallery, Brooklyn, NY
	SONYA Prelude Exhibition, St. Josephs College, Brooklyn, NY
	Spring Fling, WAH Center, Juror Yuko Nii, Williamsburg, NY
	2012 Represent Brooklyn, TRA Gallery, Brooklyn, NY
	Weill Art Gallery, NY
2011	Samson Gallery, Boston, MA
	A Sense of Place – Real or Imagined, Tillie's, Brooklyn, NY
	Hadas Gallery, Brooklyn, NY
2010	Weill Art Gallery, NY
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2007	*AAF Contemporary Art Fair*, Project Room 88, NY
	BrooklyNature, Juried Exhibition of Brooklyn Artists, St. Joseph's College, Tuohy Hall, Brooklyn
	Weill Art Gallery, NY
2006	*SONYA's at Boro Hall*, Brooklyn, NY
	Weill Art Gallery, NY
2005	*AAF Contemporary Art Fair,* Project Room 88, NY
	Wish You Were Here, Project Room 88, NY
	Project Diversity, George Washington Carver Gallery @ Magnolia Tree Earth Center, Brooklyn

75th Anniversary Exhibition, Weill Art Gallery, NY
2004 Weber Fine Art, Chatham, NY
Robert Lehman Gallery at Urban Glass, Brooklyn
2003 *Opening Exhibition of Gallery Artists*, Weber Fine Art, Chatham, NY
A Different Vision, Corridor Gallery, Brooklyn
BAM SONYA, Corridor Gallery, Danny Simmons, Curator, Brooklyn
2002 *Tribeca Works on Paper*, DFN Gallery, NY
Weill Art Gallery, NY
2001 *Summer Show*, DFN Gallery, NY
Kathryn Markel Fine Arts, NY
2000 *The American Landscape Tradition, 19th and 20th Century Paintings*, Weber Fine Art, Scarsdale, NY
Kathryn Markel Fine Arts, NY
Hiding in Plain Site, 450 Broadway Gallery, NY
1999 *Small Things Come in Good Packages*, Kathryn Markel Fine Arts, NY
1998 *Seeing Money - Five & Ten*, Rotunda Gallery, Brooklyn
1997 *Land*, Goldstrom Gallery, NY
Works on Paper Exhibition VII, Shepherd College, W VA
1996 *Heat Exhaustion*, Fine Arts Museum of Long Island, Hempstead, NY
PICACOC 3, Philadelphia, PA
The Body Autonomous, Police Building, OIA, NY
1995 *Envisioned in a Pastoral Setting*, Shelburne Farms, VT
The Field of Vision, New York Law School Exhibitions, NY
1994 *Mass Exposure*, Tribeca 148 Gallery, Art Initiatives, NY
1993 *Painting is Dead*, Wisteria, Brooklyn
Under-Over the Parking Lot, Wisteria, Brooklyn
1992 *Body Double,* La Ma Ma La Galleria, NY
The Art of the Dealers, Alexander Gallery, NY
Refiguring the Form, Dolgenos Newman & Cronin, NY
1991 *Collectors' Show*, Century Association, NY
1988 *Alumni Show*, Connecticut College, New London, CT
1987 Visual Arts Gallery, Curator, Susie Bloch, NY
1985 Visual Arts Gallery, Curator, Walter Darby Bannard, NY

REVIEWS / FILMS / WEB LINKS

2013 http://metroland.net/2013/05/02/treehouse-melanie-kozol/
http://www.adirondackjournal.com/news/2013/may/02/nature-inspires-kozols-abstract-paintings-be-exhib/
'A Birders Guide to Everything', Rob Meyer Films, NY
2012 *'Damsels in Distress'*, Whit Stillman Films, NY
2007 ASID New York Metro, Jean Feingold, "Bringing Art to Interiors", IP Profile Yvette Pennacchia, Fall 2007, p.5, 22
JNMA, Cover, October 2007, Vol. 99, No.10
JNMA, Cover, April 2007, Vol. 99, No. 4
2005 '*Untitled Maria Maggenti*' InDigEnt Films, New York
Our Time Press, "Project Diversity" April 16
2004 2004 Skowhegan Newsletter, November
2003 Berkshires Week, "Weber Fine Art Gallery Opens", July 24
1996 Herald, Jane Shapiro, "The Heat's on Over at FAMLI", August 22
Newsday, Carey Lovelace, "Dreamlike Visions: Some Originality Accents 16 Artists' Work", August 2
1984 Boston Globe, Christine Temins, Bromfield Gallery, October

PROFESSIONAL EXPERIENCE

2012 Guest Speaker, Handwerker Gallery, Ithaca College, Ithaca, NY
Painting Workshop, Teatown Lake Reservation, Ossining, NY
2009 Co-Curator, Spectrum Squared, Bussaco, Brooklyn, NY
2008-Present Visiting Professor, Pratt Institute, Brooklyn, NY, Pre-College - Painting and Drawing, Foundation, Portfolio Development

1999-Present	Painting Faculty, School of the Arts, 92nd ST Y, NY
2004	Visiting Instructor, *Plein Air* Watercolor Workshop, Hull Lifesaving Museum, Hull, MA
2001-2004	Instructor-Watercolor, Pastel and Drawing Workshops, Y Village, Pearl River, NY
2001-2003	Painting Faculty, Makor–Steinhardt Center, NY
1992	Curator, La Ma Ma La Galleria, New York, Body Double,
	Curator, Dolgenos Newman & Cronin, New York, Refiguring the Form

SELECTED COLLECTIONS **Bellagio Hotel, Las Vegas**
Deutsche Bank, New York
Office of the Comptroller of the Currency, Washington
Pfizer, New York
Paci and Mears, P.C., New York
Triomphe, Iroquois Hotel, New York
Helen Chardack
Richard and Virginia Cheney